

From The Child World

TWELVE MELODIES

by





Jessie L. Gaynor

ARRANGED FOR THE PIANO



(Words ad.-lib.)

by

Dorothy Gaynor Blake



The Little Shoemaker.... Song of the Shearer
The Moon Boat My Shadow
The Blacksmith The Tea Kettle
The Light Bird..... Song of the Kitchen Clock
★ The Froggies' Singing School The Owl
The Squirrel and the Honey Bee The Fly



Each Group of Two
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2 The Froggies' Swimming School

ALICE C. D. RILEY

JESSIE L. GAYNOR
DOROTHY GAYNOR BLAKE

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. The lyrics are written below the vocal line. The score is divided into measures by vertical bar lines. The piano part includes chords and single notes. The vocal part includes lyrics and some musical notation like slurs and fingerings. The score is written in a standard musical notation style.

mf Oh, have you seen the swimming school, Where the frog-gies learn to swim? It's
down where wa - ter lil - ies Crowd the cool pond to the brim; And
there on sum - mer aft - er - noons The frog - gies learn to swim. And
mf if some day, you chance to find A *mp* qui - et lit - tle pool, You
mf may see 'mong the li - ly - pads, The *mp* frog - gies' swim - ming school.

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The Owl

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ALICE C. D. RILEY

JESSIE L. GAYNOR
DOROTHY GAYNOR BLAKE

f There's a wise old owl in the tree, in the tree, And he sits quite still all the day, And his big round eyes stare at you and at me In a most sur - pris - ing way. *mp* mysteriously But when all the world goes to sleep at night And there is - n't a sin - gle ray of light, Mis - ter Owl wakes up, spreads his wings for flight; To hoo! says the owl in the tree. *f*

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A METHOD FOR THE PIANO FOR LITTLE CHILDREN

A transcription to the printed page of
the success of a plan by which little
children quickly and comprehendingly
learned the meaning of the keyboard and
gained an intimate knowledge of music.

-----By-----

Jessie L. Gaynor

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